

The Photographic Process of the Paper Doll (page 1 of 2)

(An accompaniment to the Paper Doll tutorial available at <http://www.mirkwooddesigns.com/projects/paper-doll.pdf>)



Here are the supplies I used to make my paper doll. I printed the doll on heavy card stock and used Prismacolor pencils to color the face. I decided to use red and black tissue paper for the skirt, and I raided my son's "good" origami paper stash to make the bodice. (SHHH! Don't tell him!) I used Swarovski flat-back crystals to make a necklace. You can also see a small hole punch and the brads that joined the doll parts. (You can also glue the pieces together (but they won't move.) Or you can use small beads sewn through the pieces in place of the brads. At lower right are some miscellaneous fibers I used for hair.



I glued the torso, arms, and legs to the origami paper and cut them out. To make it easier, I glued the paper to the wrong side of the template so I could easily see the cutting lines. The leg to the right shows the template-side of the piece. I've also punched holes at all of the dots as well as around the head (through which I will thread the fibers for the hair). The face has been colored with Prismacolor pencils.



The doll is assembled with brads and is ready for embellishment.

Here she is, **La Mademoiselle avec des Tatouages**
accompanied by her faithful
capuchin monkey, **Choux-Choux**.
(Hey, every creation needs a back story!)

