MIRKWOOD DESIGNS presents...

The Photographic Process of the Sashiko Knot Purse (page 1 of 4)

(An accompaniment to the Japanese Knot Purse tutorial available at

http://www.mirkwooddesigns.com/projects/japanese-knot-purse.pdf)



The supplies for the sashiko Japanese knot purse. I used traditional Japanese indigo and sashiko supplies, available online.

I've taped the pattern pieces together and have cut the lining, the outer fabric, and the batting.

Because the sashiko bag has two different designs, I had to cut two complete pattern sides (rather than just reversing the pieces).

I used Saral chalk transfer paper and a stylus to transfer the sashiko designs to the outer fabric.

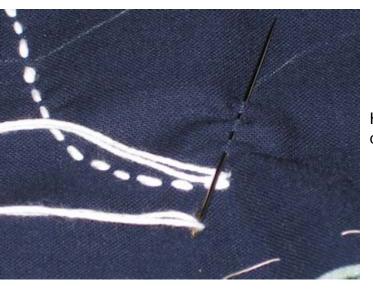
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The design has been transferred. This chalk transfer paper is excellent. It stays on long enough to stitch, but brushes off easily and completely when you're done.

The photo doesn't show it, but you should baste the fabric to the batting to help hold it in place during the stitching process.



Here I'm using a double strand to stitch the designs.



Both sides are done.

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The lining has been sewn to the purse sides – sew from one dot you marked around the bottom to the other dot.



Fold the lining in ¼ inch on all four of the handle tops. Then pin the lining and outer fabric sides together, leaving just the four small openings in the handle tops unstitched.

I find this easiest to sew this part in four segments, from A to B, from B to C, and repeat on the other side. The seams look better, in my opinion.



Sew the curved areas and clip the curves.

The purse is now ready to turn right-side out. Which you need to do through one of the four handle top openings. This is tricky because the opening is small, but just be patient!

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This is scary looking! I'm in the process of turning the bag right-side out. Don't fear! It will come out OK!



Sewing the strap top openings closed.

Hand stitching the folded edges closed.





Both sides of the finished bag!